



**International Media Music and Sound Arts
Network in Education**

IMMSANE Utrecht 2022 Official Programme

All events at the HKU Utrecht School of the Arts (music and technology building), Ina Boudier-Bakkerlaan 50, 3582 VA Utrecht. Contact: Dr. Yati Durant, +44 (0)756 355 6035, Email: information@immsane.com.

Further information about speakers and panels, as well as accommodation information available at: <https://www.immsane.com/immsane-utrecht-2022-programme>

Accreditation information:

All participants and speakers must register for accreditation:
<https://www.immsane.com/immsane-utrecht-2022-registration>.

Accreditation for IMMSANE members is free of charge.

To participate actively in the General Assembly (in-person or via ZOOM) all members must be current members of IMMSANE or purchase membership via the IMMSANE website:
<https://www.immsane.com/become-a-member>.

IMMSANE Individual Membership (one year) € 25.00 * / € 50.00 (* discount applies to students)

IMMSANE Institutional Membership (one-year) € 250.00

Accreditation for non-IMMSANE members is 20 Euros for both days events with payment at the link available on the accreditation registration page (above).

Programme:

Friday 23rd September 2022

13:00 - 13:30 Auditorium 2.19

Welcome drinks in the auditorium

13:30 - 15:30 Auditorium 2.19

IMMSANE Opening and General Assembly presented by Dr. Yati Durant (UK/USA), Director of IMMSANE

Keynote speakers: Dr. Dennis Braunsdorf (NL) and Yashas Shetty (IN)

15:30 - 16:00

Break for drinks and networking

16:00 - 17:30 Auditorium 2.19

Sound Art Panel “Spaces and Actions of Innovation in Sound Art” moderated by Dr. Eleni-Ira Panourgia (GR/DE)

with Dr. Cathy van Eck (BE/NL/CH), Lisa Hall (UK), and Dr. Budhaditya Chattopadhyay (CH), Bojana Knezevic (RS), and the Audio Leakage Community

16:00 - 17:30 Black Box

Case Study “Marionette” with composer Han Otten (NL) moderated by Rens Machielse

17:30 - 19:30

Dinner break

19:30 - 20:30 various locations

Performance Walk

1. Auditorium 2.19: Lisa Hall (Acts of Air) scores enacted by audience in public space
2. Auditorium 2.19: Eleni-Ira Panourgia & Martin Parker (Schima-morphe-ichos)
3. Black Box: Odysseas Papathanasiou Terzis & musicians: Violin I: Stavros Kampouroglou, Violin II: Julia Raggars, Viola: Quirine Kingma, Cello: María Suárez López (Frankenstein 1910)

Saturday 24th September 2022

9:00 - 9:30 Canteen

Coffee and breakfast

9:30 - 11:00 HKU X

Presentation HKU Music and Technology didactics by Bart Delissen + Private Kitchen-presentation by Rens Machiels

11:00 - 11:30

Break for drinks and networking

11:30 - 13:00 HKU X

AI and Futures in Media Music Panel moderated by Prof. Dr. Francesco Tigre Maura (DE) with Roman Beilharz (DE) and Than van Nispen

11:30 - 13:00 Black Box

Presentation Immersive Audio at HKU Music and Technology with Antal van Nie.

13:00 - 14:00

Lunch

14:00 - 15:00 HKU X

Panel “How to survive as a starting-out media composer or sound designer” moderated by Rens Machiels with Tjeerd Nijhof, Michel Rumpff and Lars van Leeuwen.

14:00 - 15:00 Black Box

Discussion “Real and virtual musical sound from the perspective of a score” with Mateusz Bień (PL, Krzysztof Penderecki Academy of Music Krakow)

15:00 - 15:30 Canteen

Break (drinks provided)

15:30 - 16:30 HKU X

IMMSANE Closing and General Assembly presented by Dr. Yati Durant (UK/USA), Director of IMMSANE

16:30 - 17:30

Closing drinks and snacks
